



Picture: Ai Weiwei - *Remains*, 2015 (Courtesy Neugerriemschneider and the artist)

Thanatic Ethics : the Circulation of Bodies in Migratory Spaces

Workshop #1 – Online – April 1-2, 2021

PROGRAMME

Convened by **Bidisha Banerjee** (CPCH, The Education University of Hong Kong),
Judith Misrahi-Barak (EMMA, Montpellier 3) and **Thomas Lacroix** (MFO)



ÉTUDES
MONTPELLIÉRAINES
DU MONDE
ANGLOPHONE



April 1: 9.00am to 2.30pm

Opening

Panel 1: Forensic Oceanography (9.00-10.30)

Chair: Thomas Lacroix

Film screening: “Liquid Traces: The Left-to-Die Boat Cases”

Charles Heller

Centre on Conflict, Development and Peacebuilding (CCDP), Graduate Institute, Geneva

Forensic Oceanography: Contesting Border Violence and Aesthetic Boundaries

Edwige Tamalet Talbayev

French, Middle East and North African Studies, Tulane University

The Residual Migrant: Dissolutive Ontologies and Necropolitics in the Mediterranean

Panel 2: The “Unritual” (11.00-12.30)

Chair: Catherine Bernard

Carolina Kobelinsky

CNRS/LESC, Paris

Making a Place for the Dead by Migration: Experiences from Catania (Sicily)

Félicien de Heusch

Centre for Ethnic and Migration Studies (CEDEM), University of Liege

Transnational Engagements Around Senegalese Migrant Deaths

Kelly Yin Nga Tse

Literature and Cultural Studies, Education University of Hong Kong

“The Sea is History”: Archiving Vietnamese Refugee Stories

Panel 3: Necropolis in the Ecotone (1.00-2.30)

Chair: Judith Misrahi-Barak

Ravinder Singh Rana

English Studies, Université Grenoble Alpes

***Life of Pi* or a Survivor’s Dilemma**

Lucinda Newns

Literature and Cultural Studies, Education University of Hong Kong

Necropolitical Ecologies: Nature’s Death-work in the Borderzone

Alan Rice

English and American Studies, University of Central Lancashire (UCLan)

Jade Montserrat’s Fugitive Traces, Earth-Splattered Bodies and Thanatic Ethics:

Making African Atlantic Homespace in Alien Environments Then and Now (1758–2020)

April 2: 9.00am to 2.30pm

Panel 4: Rituals of Death (9.00-10.00)

Chair: Justine Feyereisen

Rachid Oulahal

Psychology Studies, Université de La Réunion, DIRE (Déplacement, Identités, Regards, Écritures)

How can the Burial Sites of Forced Migrants Influence the Identity Processes of their Descendants? Encountering Descendants of Algerians in New Caledonia

Jaine Chemmachery

Postcolonial Literatures, Sorbonne Université, Paris

Repatriation of the Brother/Terrorist's Body in Kamila Shamsie's *Home Fire*

Panel 5: Visualizing the Thanatic (10.30-12.00)

Chair: Bidisha Banerjee

Catherine Bernard

Contemporary Art and Visual Studies, Université de Paris – UMR 8225 LARCA

Contemporary Art's Thanatic Work: Re-embodying the (Absent) Migrant Body

Ana Cristina Mendes

School of Arts and Humanities, University of Lisbon

The refugee 'crisis' and Ai Weiwei's thanatic shorthand

Markus Arnold

French & Francophone Studies, University of Cape Town

"The pleasure of drawing while people are drowning": Graphic Literature and the Critical Engagement with Death in Migratory Spaces

Panel 6 (12.30-13.30)

Round table for Project Team Members and Project Participants: Conclusions and looking forward / publications and further events

All times are CET

For further details :

<http://www.cpch.hk/workshop-1-thanatic-ethics/>

<https://emma.www.univ-montp3.fr/fr/valorisation-partenariats/programmes-europeens-et-internationaux/thanatic-ethics>

<https://mfo.web.ox.ac.uk/article/launch-new-project-thanatic-ethics-circulation-bodies-migratory-spaces>