

Re-Thinking Chinese Language Film History ***Venues updated**

Programme

The Education University of Hong Kong

09:30 – 09:40 Arrival/Registration/Refreshments

09:40 – 09:45 Welcoming Remarks

09:45 – 11:45 **Panel 1** **Venue: D2-LP-08**

Chris Berry (King's College London)

"Forgetting and Remembering *Taiyupian*: A History of the Historiography of Taiwanese-language Cinema"

Stephen Yiu-wai Chu (University of Hong Kong)

"Hong Kong Cinema and the Main(land) Melody"

Chan Ka Ming (The Chinese University of Hong Kong)

"Diverging the Tune of the Main Melody - Reconsidering Hong Kong-China Cinema Co-production"

Pang Laikwan (The Chinese University of Hong Kong)

"The Perverted Pleasure of Spectatorship and Citizenship: Transgressing the China-Hong Kong Cinematic Border"

12:00 – 13:30 Lunch

13:45 – 15:15 **Panel 2** **Venue: D3-LP-07**

Winnie L M Yee (University of Hong Kong)

"In the Mood for Green: A Study of Hong Kong Independent Eco-Cinema and Eco-film Festival"

Kwai-Cheung Lo (Hong Kong Baptist University)

"Violence in Slow Motion for Modernity: Ecopolitics in China's Mongolian Films"

Richard Allen (City University of Hong Kong)

"*Dirty Ho*: Lau Kar Leung at Shaw Brothers"

15:30 – 17:30

Panel 3

Venue: D2-LP-09

Gina Marchetti (University of Hong Kong)

“Re-Thinking Women in Chinese-Language Film History through Global Networks”

Vivian Lee (City University of Hong Kong)

“The Left, Right, and Middle in the Hong Kong Film Industry during the Cold War Era”

Timmy Chih-Ting Chen (The Chinese University of Hong Kong)

“Charitable or Traitorous?: The Ethics and Aesthetics of Performance in *Myriad of Colors* (1943)”

Kenny Ng (Hong Kong Baptist University)

“Cold War Cosmopolitanism: Chang Kuo-sin and His Fiction Enterprises”

17:30 – 17:45

Concluding Remarks