

Post-Crash Irish Writing and Culture: Its Emergence and Influence - May 27-28

DAY 1: May 27 - The Chinese University of Hong Kong (Department of English)

- 9:00-9:30 **Registration:** 'E-zone', Department of English, 3rd Floor, Fung King Hey Building, The Chinese University of Hong Kong.
- 9:30 - 9:45 **Opening address:** Prof. Simon Haines, Chair of English, The Department of English, The Chinese University of Hong Kong.
- 9:45 - 10:00 **Introduction:** Conference Organisers
- 10:00 - 11:30: **Keynote 1:** Dr. Eugene O'Brien,
(Senior Lecturer and Head of Department, Department of English Language and Literature, Mary Immaculate College, University of Limerick [Coláiste Mhuire Gan Smál, Ollscoil Luimnigh]).
Title: "Stranger than Fiction - Writing the Truth of the Celtic Tiger"
Introduced by Dr. Michael O'Sullivan
- 11:30 - 11:45 Coffee
- 11:45 – 1:15 **Poetry Reading:** Dimitris Lyacos, Billy Ramsell, Ailbhe Ní Ghearbhuigh, moderated by Dr. Michael O'Sullivan, The Chinese University of Hong Kong.
- 1:15 - 2:30 Lunch
- 2:30 – 4:00 **Panel 1: Precedents**
Chair: Dr. Barry Crosbie (Hong Kong Institute of Education)

Dr. Chen Li (Beijing Foreign Studies University), "Disillusion and Reconciliation in John McGahern's Fiction"

Mr. Peter Kao (CCU)"Taiwan's and Ireland's Ontological Insecurity since the Post-War Era in Roddy Doyle's *The Snapper* and Kui Yang's *A Ma Ma Yau Chu Jia*"

Ms. Irene Chan (Chinese University of Hong Kong), Title tbc.
- 4:00 – 4:15 Coffee
- 4:15 – 5:15 **Panel 2: Migration**
Chair: Prof. Eddie Tay, The Chinese University of Hong Kong

Dr. José Manuel Estévez-Saá (University of A Coruña and The *Amergin* University Institute of Research in Irish Studies.), "Transcultural Representations of Migrants in Contemporary Irish Fiction"

Dr. Hawk Chang (Hong Kong Institute of Education), "Gender and Immigration in Donal Ryan's "Eveline""

7:00 – 10:00

Irish Consular Reception hosted by Mr. Peter Ryan, Consul General, Consulate General of Ireland, Hong Kong & Macau. An evening of poetry and music. Guest Poets: Trevor Joyce, Dimitris Lyacos, Billy Ramsell, Ailbhe Ni Ghearbhuigh.

DAY 2: May 28:

Hong Kong Institute of Education (Council Chambers)

09:30 – 10:00

Transit from University Station to HKIEd

10:00 – 11:30

Panel 3: Crisis and Form

Chair: Dr. Jeff Clapp (Hong Kong Institute of Education)

Dr. Robert Kiely (Hong Kong Shue Yan University), "Aren't we lucky to be alive at all?"

Prof. Hedwig Schwall, Director of the Leuven Centre for Irish Studies (KU Leuven), "Devils and Angels in (Post-)/Tiger Irish Fiction: A Crash Course"

Ms. Jenny Kwok (The Chinese University of Hong Kong), Title tbc

11:30 – 11:45

Coffee

11:45 – 12:45

Panel 4: Trauma

Chair: Dr. Michael O'Sullivan

Ms. Amy Burnside (Queen's University, Belfast), "And out of my throat comes a voice I don't know': Trauma and the Emerging Voice in *A Girl is a Half-formed Thing*"

Ms. Deirdre Fine Molumby (Trinity College Dublin), "Speechless: Traumatized Young Men in Recent Irish Cinema"

12:45 – 13:45

Lunch

13:45 – 15:15

Keynote 2: Dr. Anne Mulhall

(University College Dublin),

Title: "Crisis Talk: gender, class, race and 'citizenship' in the post-crash literary field" (Hosted by the Centre for Popular Culture in the Humanities, the Hong Kong Institute of Education).

Introduced by Dr. Emily Ridge.

15:15 – 15:30

Coffee

- 15:30 – 16:30 Reading Workshop (Optional)
- 16:30 – 17:30 **Panel 5: Emergence**
Chair: Dr. Robert Kiely
- Dr. Michael O'Sullivan (The Chinese University of Hong Kong),
"Emergence in New Irish Poetry"
- Dr. Clara Dawson (University of Manchester), "Emergence and
excavation in Irish poetry"
- 17:30 – 7:00 **Poetry Reading and Discussion:** Trevor Joyce and Nicholas
Wong
Moderator: Dr. Robert Kiely
- 7:00 – 7:30 Transport to the Hyatt Hotel
- 7:30 Closing Conference Dinner (Hyatt Hotel, Shatin)